Bristol





Phoenix

BRISTOL, R. I., TUESDAY, SEPTEMBER 18, 1956



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Warns Of Museum Removal

Society Told Brown Might Change Site

Mmbers of the Bristol Historical Society were warned that the Haffenreffer Museum on the American Indian would be moved from Mount Hope to the Brown University campus "if we do not appealed to do everything possible to assist nder if you the management of the museum ed in it. It and make its presence here weldo with a come.'

"The trend of thought at Brown University is to eventually move s presided the museum to Providence," R. rbert Put- S. Bosworth, Jr., speaker at the years that society's 20th anniversary, told members.

> He reviewed the possible future course of the society in connection with several projects of historical interest in town, including the Bosworth - Perry House at Silver Creek, the instruction in town history in local schools, and the enlargement of a summer open house program and marine exhibit.

ut more The Indian Museum, he said, is the most important historical an H. G. point of interest in Bristol and ble high it promises to bring considerable est book acclaim to the town.

The new museum director, Dr. the lea- J. Louis Giddings, is one of the at have foremost archeologists in the the Li- country. His presence here at 's two bound to bring the name of the later, town before the public, he said.

> He said the immediate aim of the director is to make the museum available to the public, and establish it as a center of research. Also a possibility is the use of the museum for meetings of regional and national historical organizations.

group The Bosworth-Perry H.ouse, second which has been offered to the ers had itless them society by its owner,



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e the condition of the men's reasons.

Comparing it to two old homes which are currently being restored by private individuals in town, he said it is definitely within reason that the society accept the offer of Rev. Perry, He singled out the Church Homestead on Poppasquash road, singled out the Church Homestead on Poppasquash road, singled out the Bache House on State street, as two examples of where individuals have seen fit to restore homes. Restoration Justified nklin "Certainly, if individuals can see their way clear to restoring of as the historical society can justify tackling the restoration of the old house at Silver Creek," cond he said. he said.

He said it was the role of the society to assist and encourage the school department in teaching local history in classrooms.

Local history is vital to all people in town, he said, but it is practically unknown to the majority of people living here today. History, he said, is as new as yesterday's newspaper, therefore is of interest to people whether they are of the first generation or the twelfth generation.

Local schools are the only place in which history can be properly taught, and any move on the part of the schools to instruct the subject should be commended by the society. de 'yler struct the subject should be commended by the society.

The talk was followed by a colored motion picture on the Tournament of Roses presented by Frank McKeever, a summer resident of Bristol and winter resident of Pasadena, Calif. nmon Mrs. Your Mart Me le tee yi At a regular business meeting Mrs. Hope Cote reviewed the progress of the society, stating that its membership has grown from 130 members in 1936 to 278 plan of 0. 3s. ts at present. e Mrs. Fred M. Dixon, Jr., the first president of the society, was present last night, and she was erty j pects Guite n introduced along with two other past presidents, Miss Alice B. Almy and Herbert B. Burnham, Jr. Mrs. Dixon said she is proud to У Con at of the was i e Perry. see the growth of the society. with a of who to a fi An extensive list of donations to the society's collection of antiquities was read by Miss Almy, who is curator of the museum.

A number of charter members also were asked to take a bow at the mosting. the meeting.

Frank L. Martin, president of the society, presided over the meeting. Refreshments were served of the ed following the motion picture. vice in